

# **DESTRUCTION** / CONSTRUCTION!

In either direction, Central America or Southwest Asia, maps are being drawn and redrawn. Governments of and by and for the living dead are counting every penny, figuring this ratio of bang and buck/ruble. Allocating "advisors" here, tanks there, missiles over there.

Defense of what? Defense of the right of everyone to know their place and stay there? Defense of a system that declares minorities "inferior" and erects real means to establish that as fact? Defense of a system whose ideal woman is barefoot, pregnant and in the kitchen and preyed upon by any psychopathic leper hiding in the shadows. Defense of a system that legally chews you up, spits you out and demands to hear you say "thanks boss!"

**Does it really not get any better than this?**

Where are the arts in all this? Billions are spent on patriotic extravaganzas for mass consumption. Every whore and misguided dilettante, from Hollywood to New York, is paraded across the public imagination in a prelude to future USO tours. Corruption and cynicism are elevated to high ideals, rape and murder are standards of conduct. The "fine arts" are in a state of organized decomposition. Rotting corpses are cast in bronze.

**What is your response?**

## **OESTRUC-TION/CONSTRUCTION!**

The next *Red Wedge* exhibit, "Destruction/Construction" is now being organized. Again, as last year, not as an exhibit for any arts council, but as a festival of arts in opposition to the brain wash. Not a show of artists whose passion has turned to fashion, but of those straining to be heard and seen over the grating din of reactionary "official", "respectable" culture.

Art that is inspired by and helps propel the demolition of everything rotten in this society, the rupture with the politics and ideology of the dying classes. Art that aspires to a higher existence, a revolutionary internationalist future, illuminated by visions of a world without parasites. **OESTRUC-TION & CONSTRUCTION!**



The *Red Wedge* (1981) was organized as a cooperative effort of artists, mainly in the midwestern U.S., but including artists from across the U.S. Under the slogan, "Art Attack", several dozen artists, poets, actors and musicians participated in a show, held 9/12 to 10/3/81, in Chicago.

This year we appeal to artists around the world to join in this exhibit. Works in every media are welcome; visual art, poetry, music, performance, etc. Artists are encouraged to join in the work of publicizing and preparing the exhibit also.

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## **RED WEDGE 1982**

Contact us NOW! Deadline for submitting work is August 15, but let us know your intentions, proposals, ideas, NOW!

*Red Wedge* art show, P.O. Box 41211, Chicago, IL 60641.